

Lesson 1: Thresholding

1. Introduction

2. Thresholding using the histogram

- P-tile
- Modal methods
- Iterative methods
- Adaptive methods
- Variable methods

3. Histogram + image

- Double
- Weszka



1. Introduction: binary images

- **Problem:** limited processing capacity

Higher resolution and quantization levels, imply more data

- **Advantages of binary images:**

- More efficient algorithms
- Special codifications to reduce storage
- Logical operators instead of integer arithmetic
- Techniques applicable to gray level vision

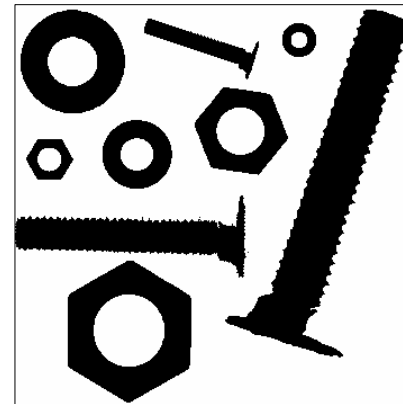
- **Examples:**

- Planar object recognition
- Character recognition
- Chromosome analysis

- **Premise:** the silhouette of the objects must describe them sufficiently



Gray level



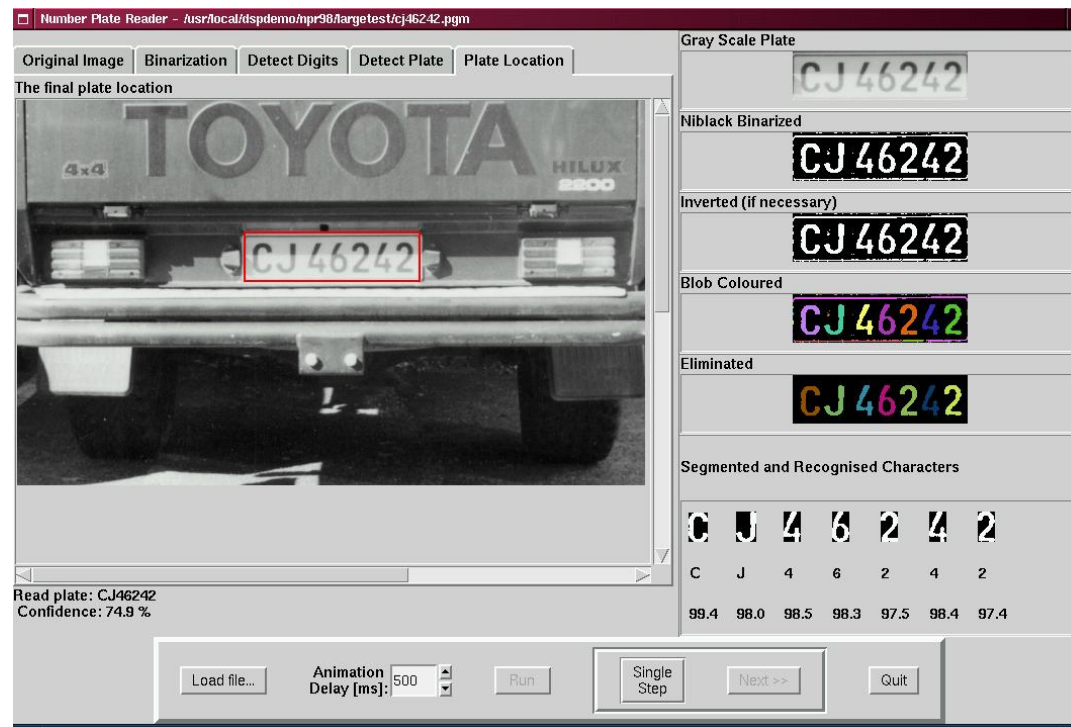
Binary

How can we determine the thresholding level to use?



Example: London Toll Video System

- 688 video cameras in 203 places
- 40,000 vehicles per hour



Histogram

- **Definition:** the histogram of a digital image $R \times C$, with gray levels $k \in [0..L-1]$, is a discrete function:

n_k : no. of pixels of level k
 n : total amount of pixels

- $p(k)$: relative frequency of gray level k (it can be considered an approximation to the probability of occurrence of k)

$$n = \sum n_k = R \times C$$

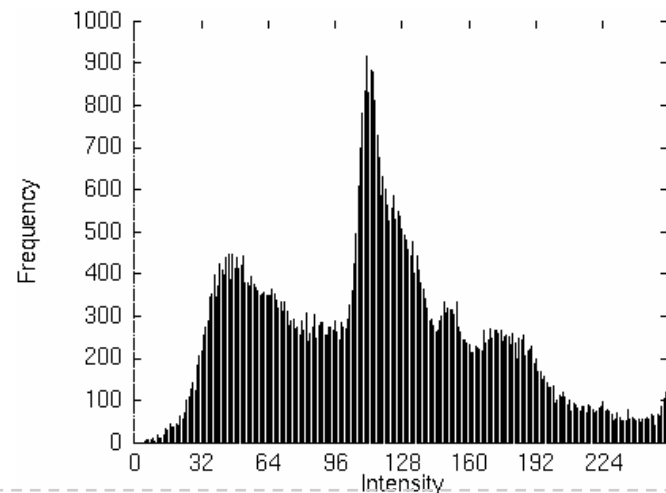
$$\sum p(k) = 1$$

- **Representation:** vector h of range $[0..L-1]$ where:

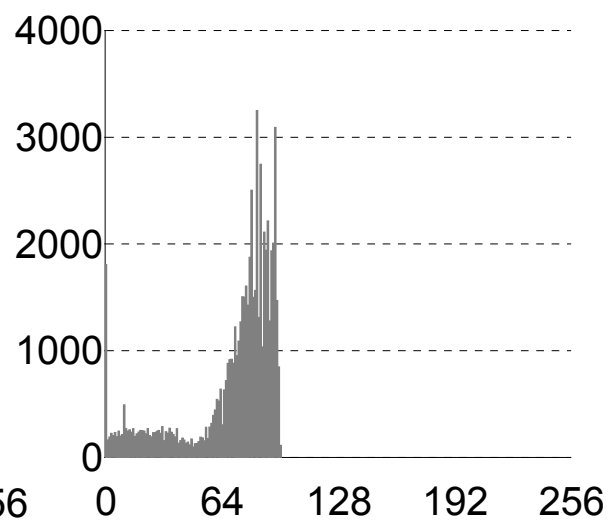
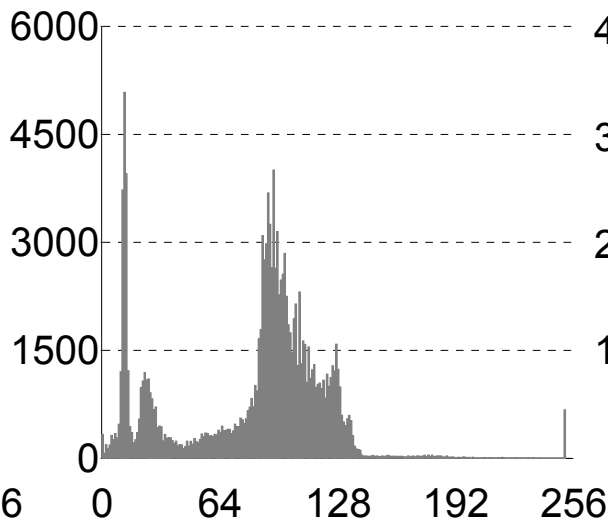
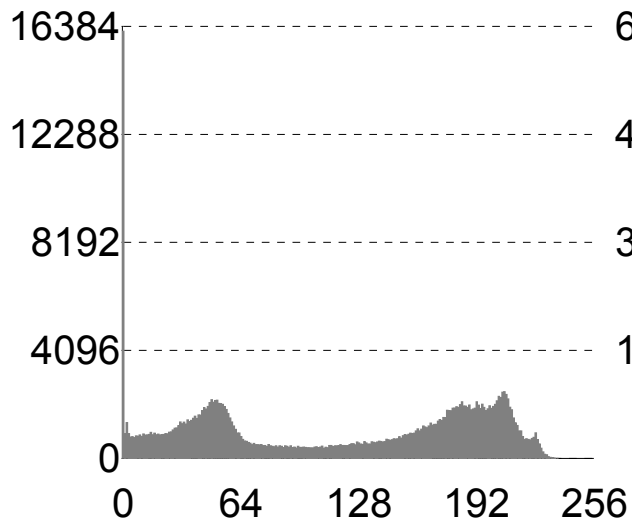
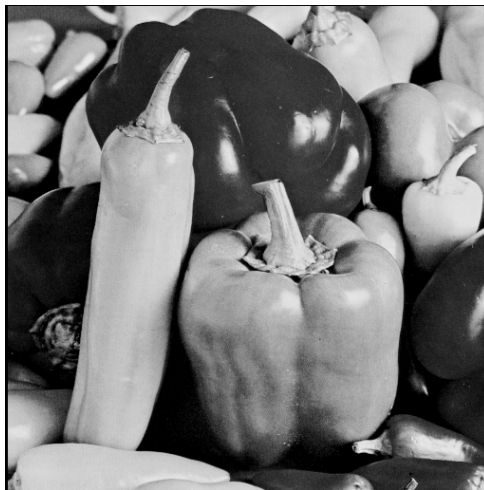
$$h[k] = \#\{(i, j) : I(i, j) = k\}$$

$$\begin{aligned} i &\in [0..R-1] \\ j &\in [0..C-1] \\ k &\in [0..L-1] \end{aligned}$$

- Global description of the image
 - Information loss?
 - Unicity?



Histogram-image correspondence?



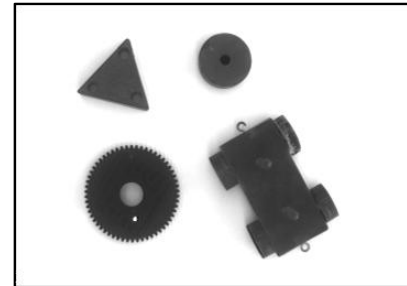
2. Thresholding using the histogram

- **Goal:** acquisition of images of 256 levels of gray; separate those belonging to objects from those corresponding to the background.
- **Convention:**
 - 0 : object pixels (black objects)
 - 1 : background (white background)

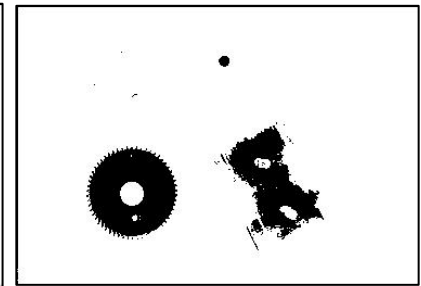
One threshold T :

$$B(i, j) = \begin{cases} 0, & I(i, j) \leq T \\ 1, & \text{otherwise} \end{cases}$$

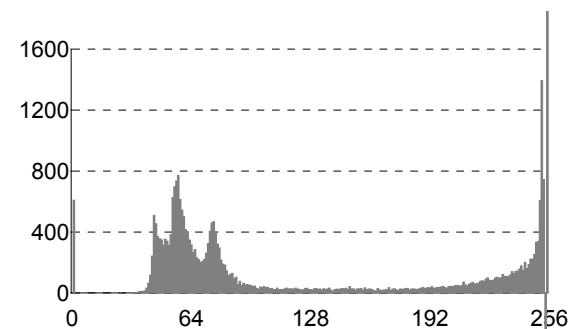
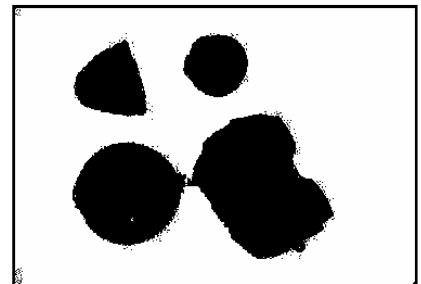
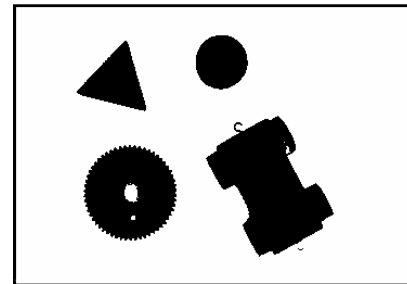
Original image



$T = 61$



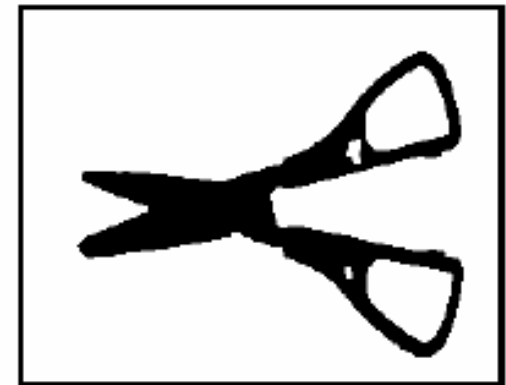
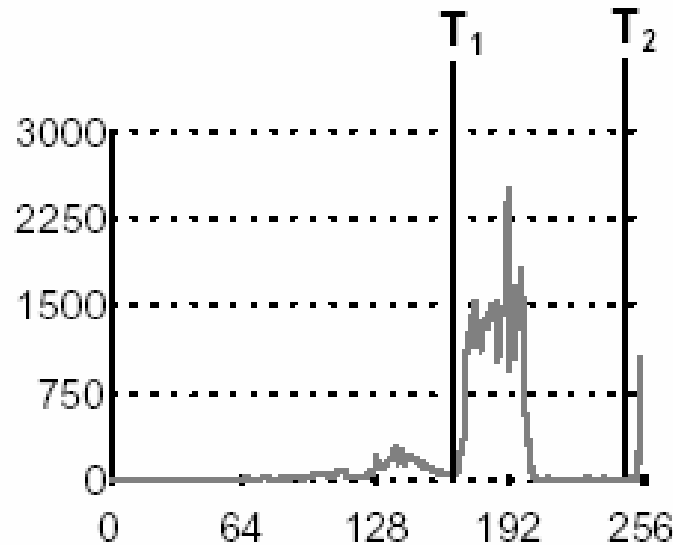
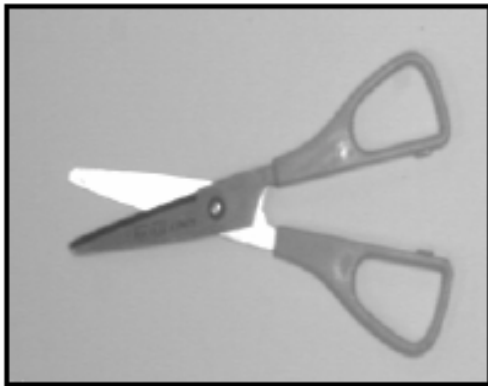
$T = 132$



2. Thresholding using the histogram

interval $[T_1, T_2]$:

$$B(i, j) = \begin{cases} 0, & T_1 \leq I(i, j) \leq T_2 \\ 1, & \text{otherwise} \end{cases}$$

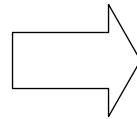
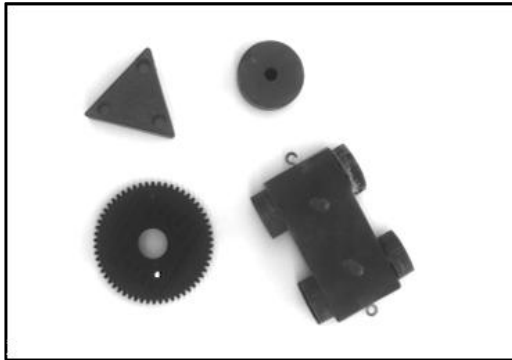


Several intervals Z :

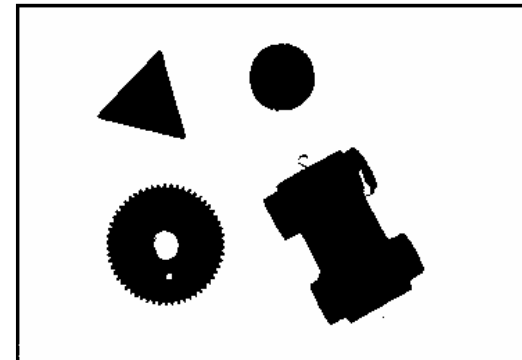
$$B(i, j) = \begin{cases} 0, & I(i, j) \in Z \\ 1, & \text{otherwise} \end{cases}$$
$$Z = \left\{ (T_i, T_j) \right\}$$

Manual .vs automatic computation of thresholds

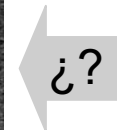
- **Manual computation.-** specific prefixed value
 - Controlled illumination
 - Constant background
 - Contrast between objects and background



Threshold = 109



- **Automatic computation**
 - Robustness
 - Some prior knowledge required
 - » Object luminosity
 - » Object size
 - » Occupied fraction of image
 - » Number of objects present



P-Tile

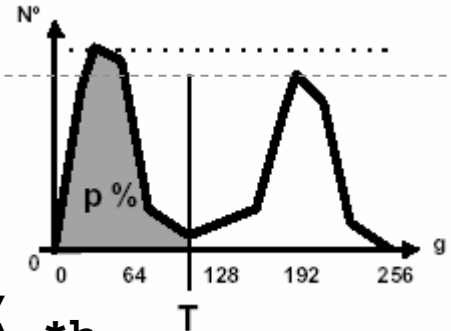
- If it is known that $p\%$ of the image is occupied by the objects of interest, the threshold is chosen so that the $p\%$ darkest pixels are classified as object pixels.

TRAE *bien la espada*. || 12. prnl. p. us. Con relación a vestidos o atavíos, llevarlos con buen arte o con malo, generalmente con los adverbios *bien* o *mal*. *Joaquín* SE TRAE BIEN. || **traer** a uno a **mal traer**. fr. Maltratarlo o molestarlo mucho en cualquier concepto. || **traer** a uno **arrastrado**, o **arrastrando**. fr. fig. y fam. Fatigarle mucho. || **traer** a uno **de acá para allá**, o **de aquí para allí**. fr. Tenerle en continuo movimiento, no dejarlo parar en ningún lugar. || 2. Inquietarlo, zarandearlo, marcarlo. || **traérselas**. loc. fam. que se aplica a aquello que tiene más intención, malicia o dificultades de lo que a primera vista parece.

```
#define L 256
...

int p_tile (IMAGEN *I,
            HISTOGRAMA *h,
            float p)
{
    int i = 0,
        count = 0,
        n = ROWS (*I) * COLS (*I) * p;

    while ((i < L) && (count < n)) {
        count += h[i];
        i++;
    }
    return i-1;
}
```



Select the n darkest

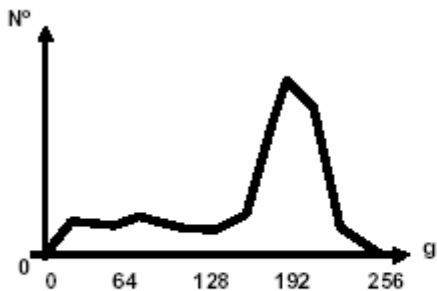
Number of pixels That make $p\%$

- In a printed page, between 92% and 95% of the page is empty.
- Usefulness is limited to systems of recognition of printed characters.

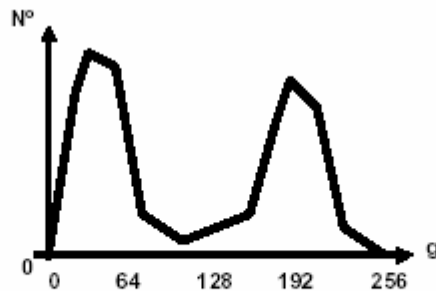


Modal methods

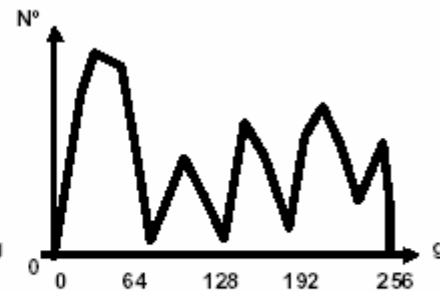
- **Unimodal distribution:** There is little contrast between the objects and the background. The histogram contains all the information and there is only one dominant peak (usually the background).
- **Bimodal distribution:** Objects appear in clear contrast with respect to the background, and all have the same gray level distribution.
- **Multimodal distribution:** Several highly contrasted objects with different gray level distributions. The shape of the histogram contains several hills and valleys of separation.



Histograma
Unimodal



Histograma
Bimodal



Histograma
Multimodal



Modal methods

- If all objects are the same color, the background has uniform color, and the image noise is Gaussian $N(0, \sigma^2)$:
- Object pixels are $N(\mu_1, \sigma_1^2)$
- Background pixels are $N(\mu_2, \sigma_2^2)$

A possible algorithm:

1. Find the highest peak:

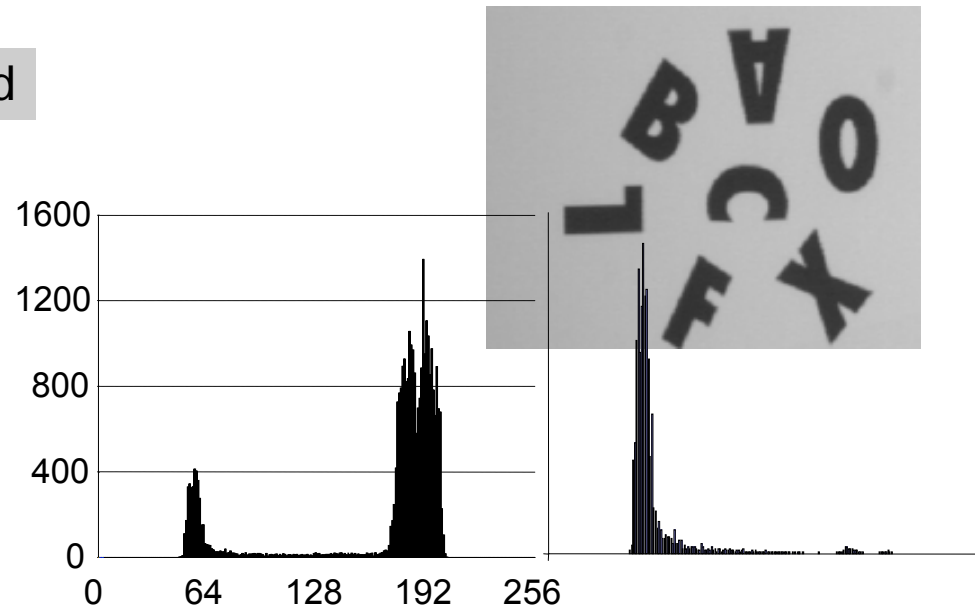
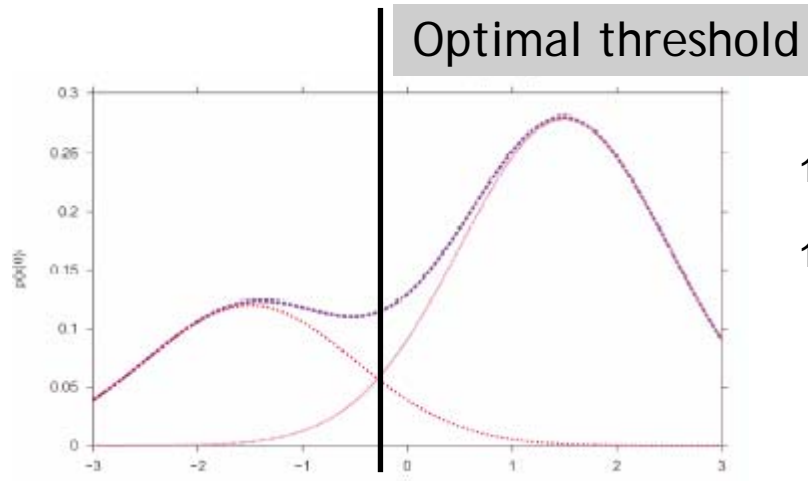
$$p = k: \max\{h[k]\}$$

2. Find the second:

$$q = k: \max\{(k-p)^2 h[k]\}$$

3. Find the valley between them

Avoids values
Close to p



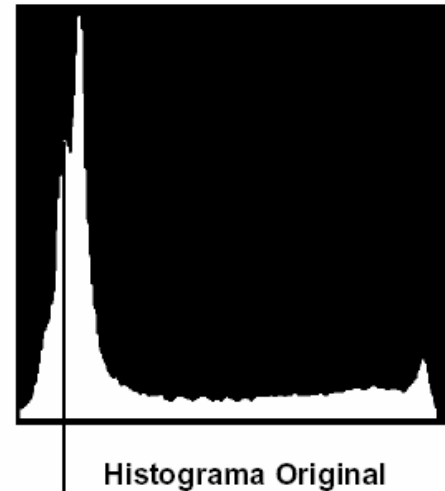
- The purpose is to find the valley between the two main peaks.

- Generalisable to n objects $N(\mu_1, \sigma_1^2)$ with background $N(\mu_0, \sigma_0^2)$

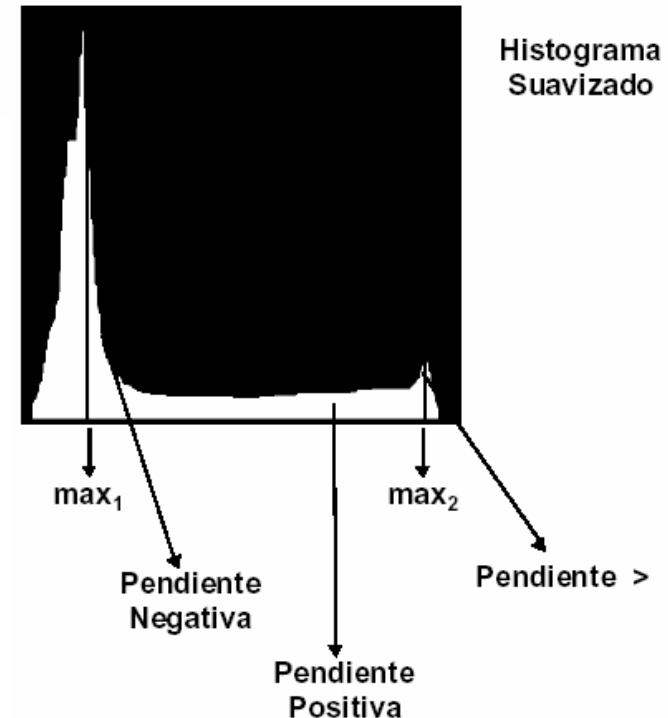


Gaussian search

- **Step 1:** smoothing to eliminate local peaks and noise. Local maxima should not change.
- A simple algorithm: mean of the histogram values within a window of size $W = 3$ o 5 (odd).



Máximo Local



$$h_s[b] = \frac{1}{W} \sum_{w=-V}^V h[b-w]$$

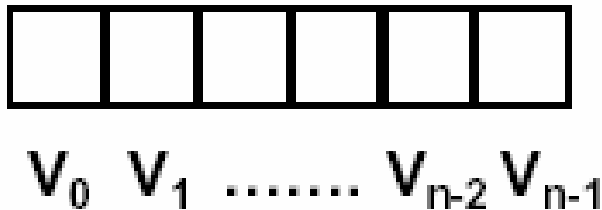
$$V = (W - 1)/2$$

$$W \text{ odd}$$



Gaussian search

- **Step 2:** starting from the leftmost maximum, traverse the histogram computing the slope in a window of a given size, until the slope becomes larger than a certain threshold P of positive slope.
- **Step 3:** When the slope becomes higher than the threshold P , the final threshold T is the mean position of the window at that instant.



Ventana de tamaño n

$$\text{Pendiente} = V_{n-1} - V_0$$

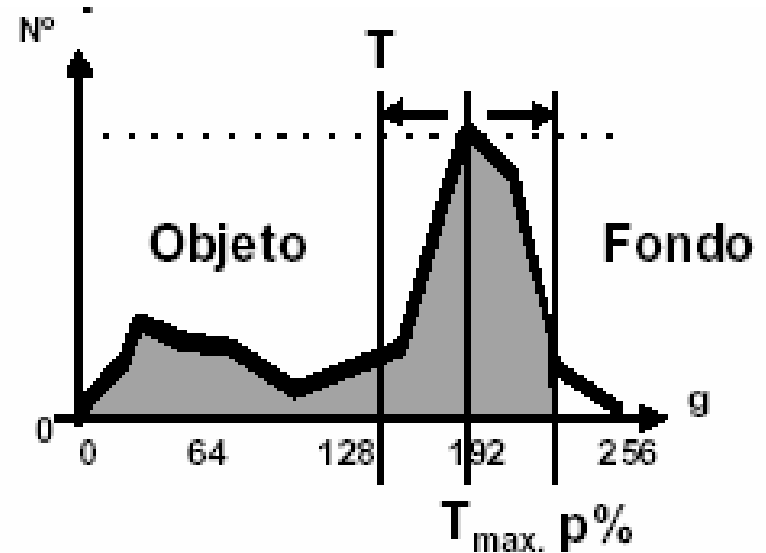


Background symmetry

Assumes that the background forms a symmetric and dominant peak in the histogram.

1. Smooth the histogram.
2. Obtain the global histogram maximum T_{max} (background).
3. Search from the right (the side opposite to the objects) for the point corresponding to $p\%$ of the histogram (f.e. 95%).
4. Given that the background peak is assumed symmetric, take as threshold the maximum minus a displacement equal to that of the point of $p\%$:

$$T = T_{max} - (p\% - T_{max})$$



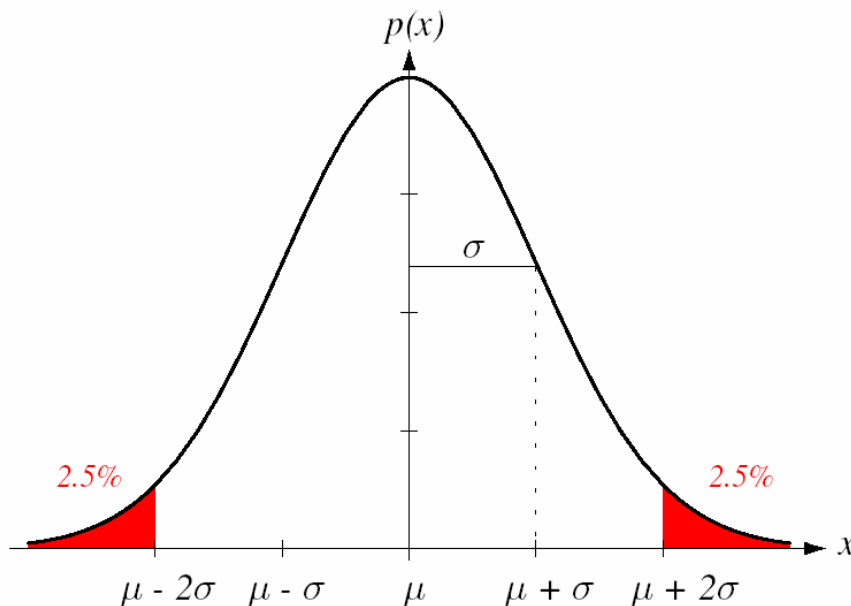
- Assumption: dark objects over light background (you can also assume the opposite).
- It can be adapted to cases in which the objects dominate over the background.



Background symmetry: variation

$$x \sim N(\mu, \sigma^2)$$

$$p(x) = \frac{1}{\sqrt{2\pi}\sigma} e^{-\frac{1}{2}\left(\frac{x-\mu}{\sigma}\right)^2}$$



- Use the standard deviation of the background.
- Computer the standard deviation (σ) of the background to the right of the maximum.

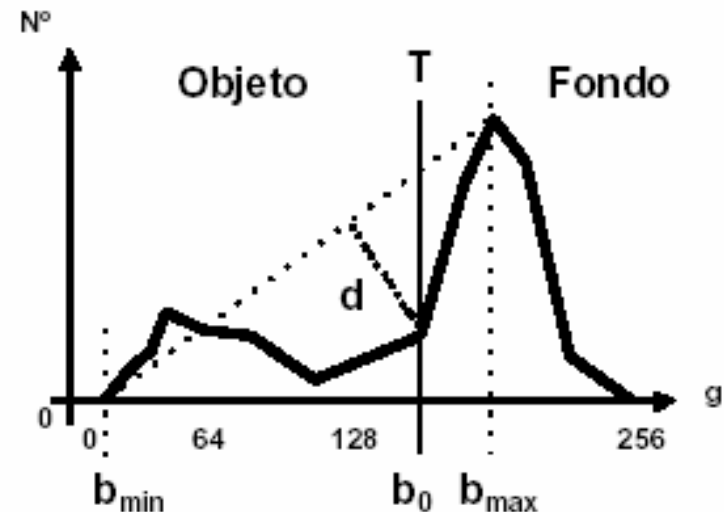
$$T = T_{\max} - 1.96 \sigma$$



Triangle algorithm [Zack, ?]

1. Draw a line between the maximum value of the histogram (to gray level b_{\max}) and the minimum level in the image $b_{\min} = (p=0\%)$.
2. Compute the distance from the line to histogram $h[b]$ for all values of $b = b_{\min}..b_{\max}$.
3. Choose the gray level value b_0 for which the distance between $h[b_0]$ and the line is maximal, being the threshold $T = b_0$.

- This technique is particularly effective when the object pixels produce a weak peak in the histogram.



Difficulties in attaining optimality

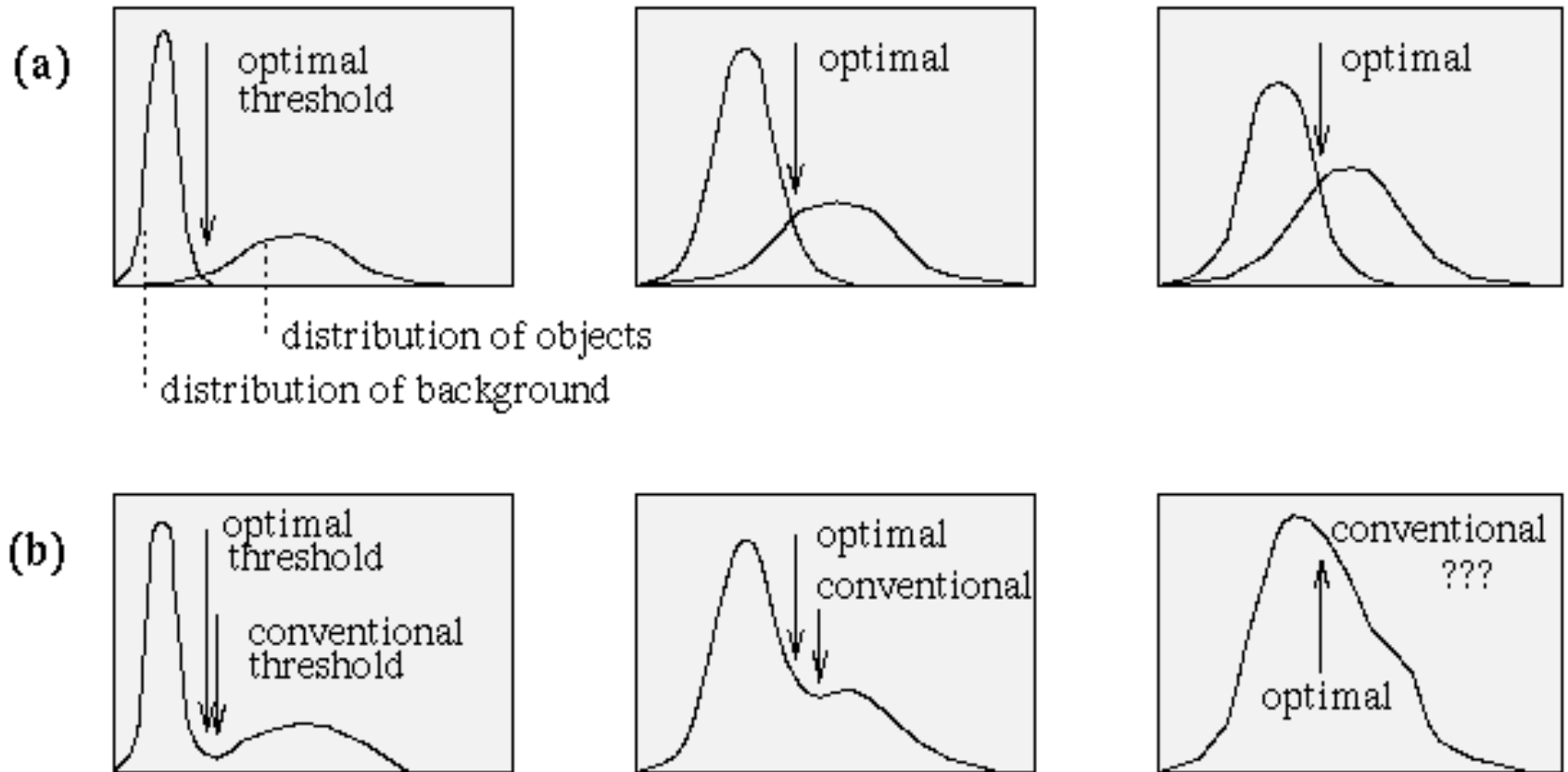


Figure 5.4 *Grey level histograms approximated by two normal distributions; the threshold is set to give minimum probability of segmentation error: (a) Probability distributions of background and objects, (b) corresponding histograms and optimal threshold.*

Iterative methods

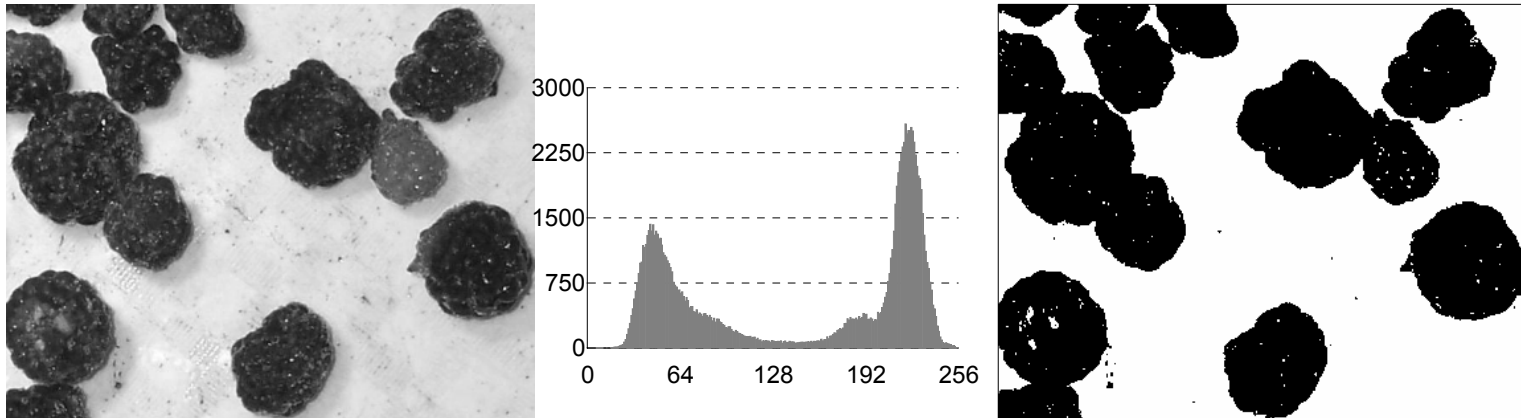
- Start with an approximate value, and refine it iteratively using some sub-image property.

Isodata (Ridler & Calvard, 1978) :

1. Choose an initial threshold T (f.e. the mean intensity).
2. Partition the image into two groups R_1 and R_2 using T .
3. Compute the mean values of each region μ_1 and μ_2

4.
$$T = (\mu_1 + \mu_2)/2$$

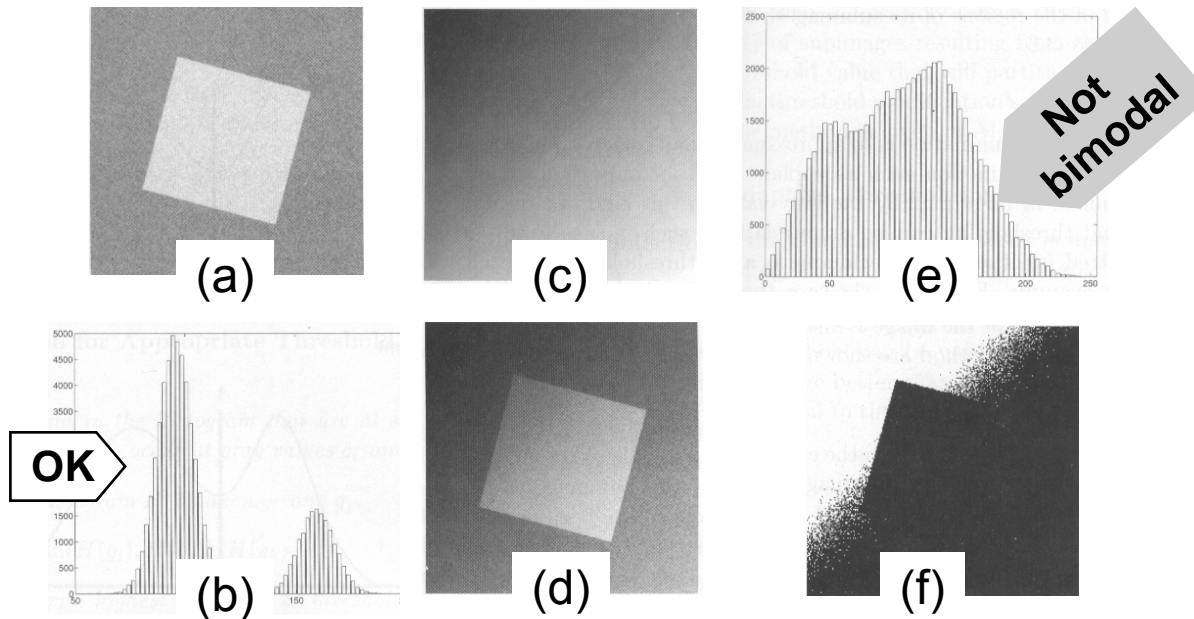
5. Repeat steps 2-4 until the value T does not change.



Tries to find mean values of objects and background.

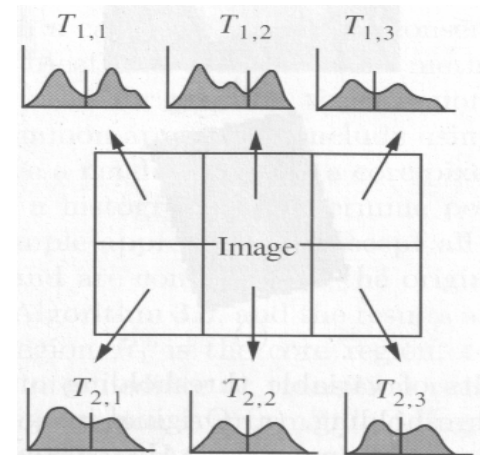
Adaptive methods

- If illumination is not uniform in the whole image, we cannot use a single value T .



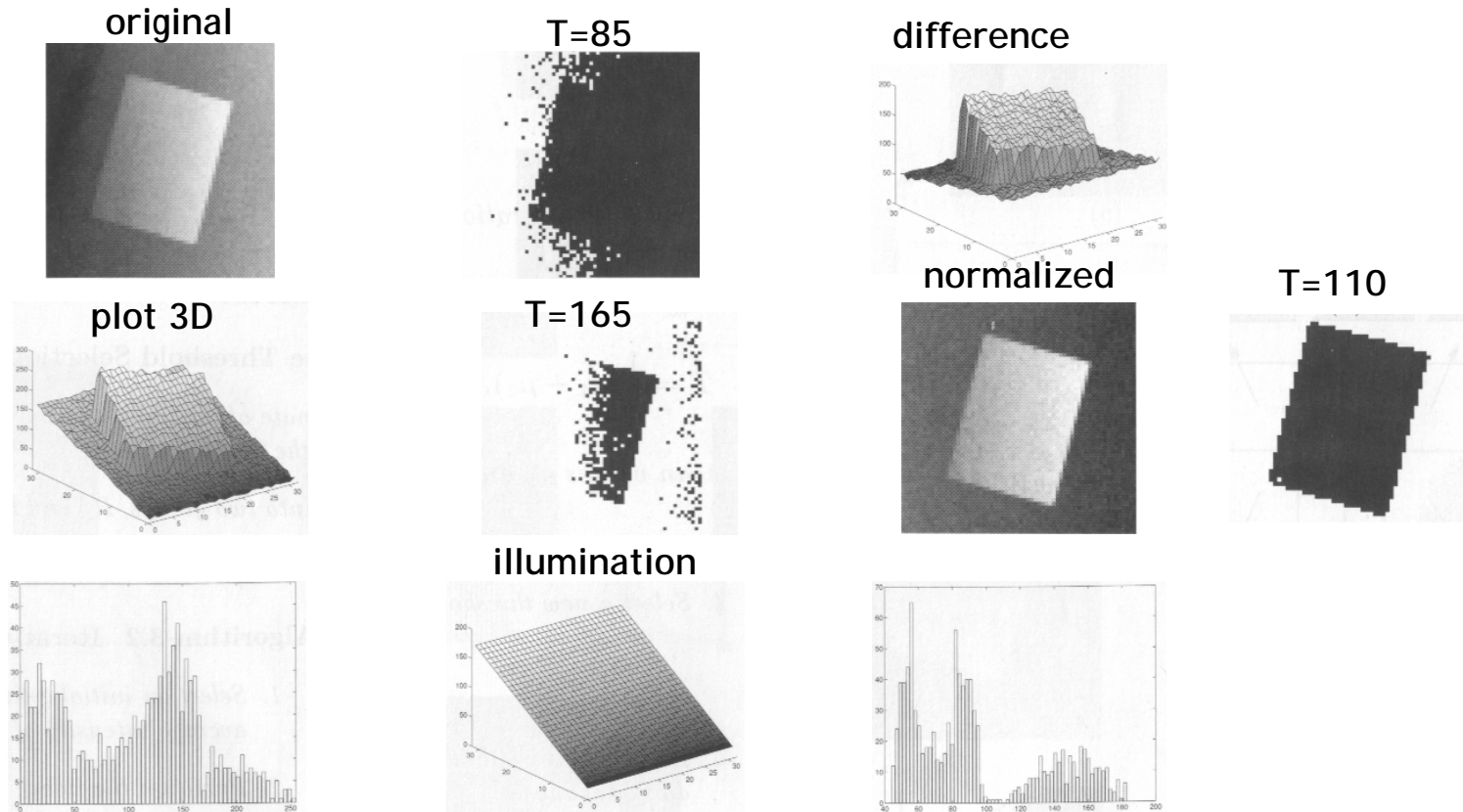
(a) Original image
(b) histogram
(c) Non-uniform illumination
(d) Non-uniform illuminated image
(e) Histogram
(f) result

- Adaptive algorithm:**
1. Partition the image into I_{ij}
 2. For each region I_{ij} compute T_{ij}
 3. Threshold each region I_{ij}
 4. The final result is the union



Variable methods

- Non uniform illumination, but you can model it (linear or quadric variation). Try to eliminate non uniformity:
 1. Compute an approximation (linear or quadric) of the image.
 2. Compute the threshold relative to this approximation.



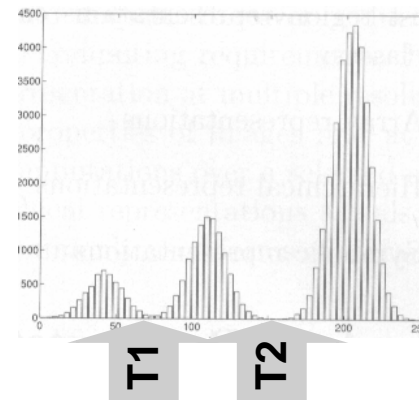
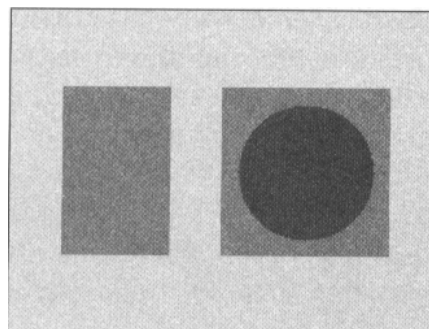
Does NOT get rid of shadows



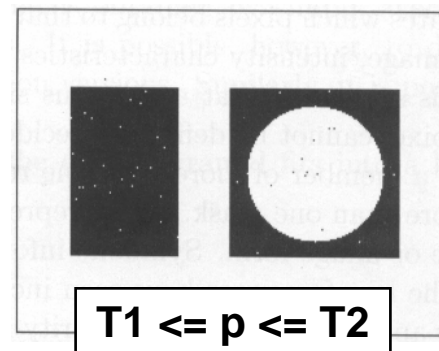
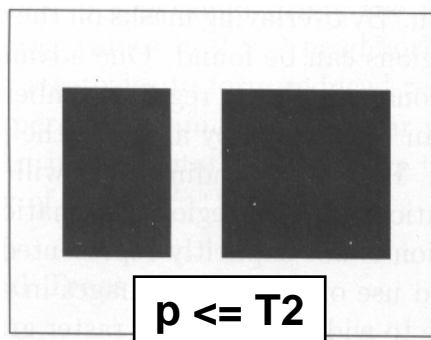
3. Histogram + image: double thresholding

- First, simple threshold, which is refined with this algorithm:

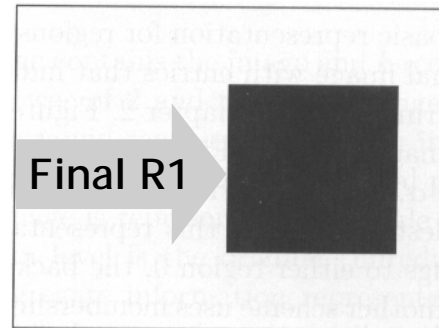
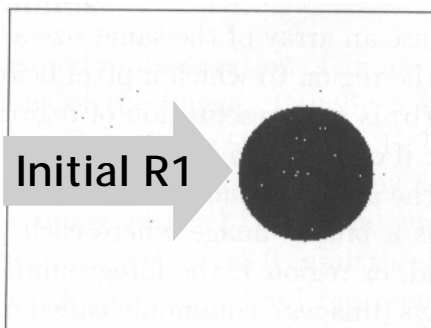
- Choose two thresholds T_1 y T_2 .
- Partition the image into three sets:
 - Object $\rightarrow R_1 < T_1$
 - Doubtful $\rightarrow T_1 \leq R_2 \leq T_2$
 - Background $\rightarrow T_2 < R_3$
- Visit ea/pixel in R_2 ; if it has a neighbor belonging to R_1 , move it to R_1 .
- Repeat 3 until no pixel is reassigned.
- Remaining pixels in R_2 go to R_3 .



Normal threshold:



Double threshold:

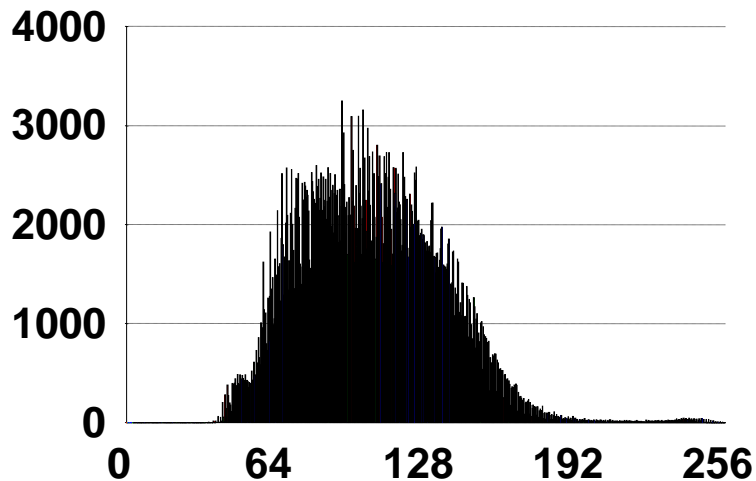
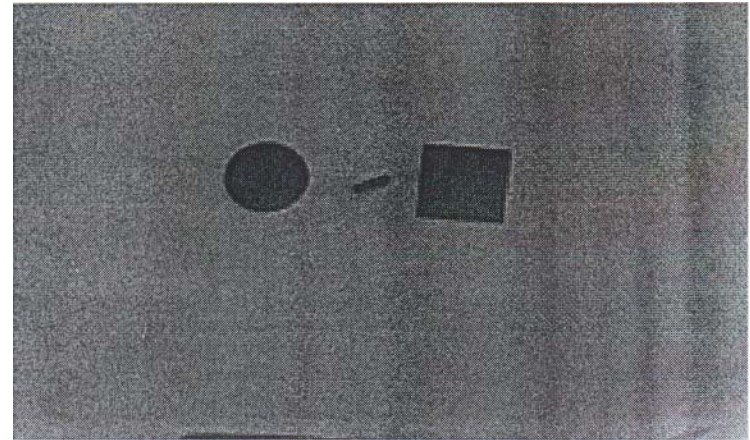


Histogram + image (Weszka, 1973)

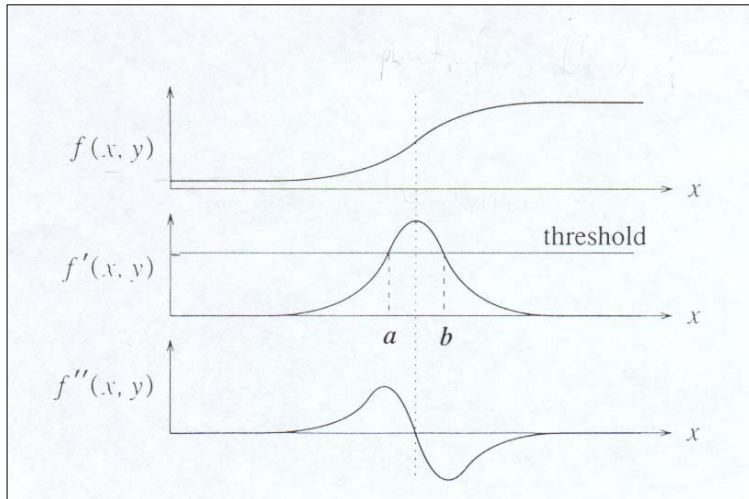
- The mean is a simple threshold to compute:

$$T = \frac{\sum_{i=0}^{L-1} i \cdot h(i)}{\sum_{i=0}^{L-1} h(i)}$$

- If the amount of foreground and background pixels is not similar, this threshold is not appropriate.



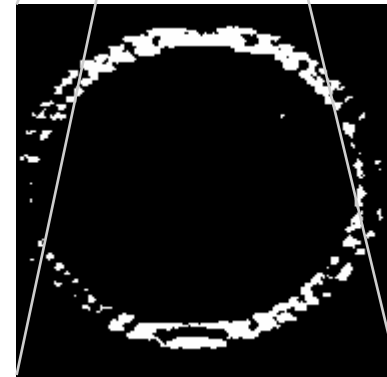
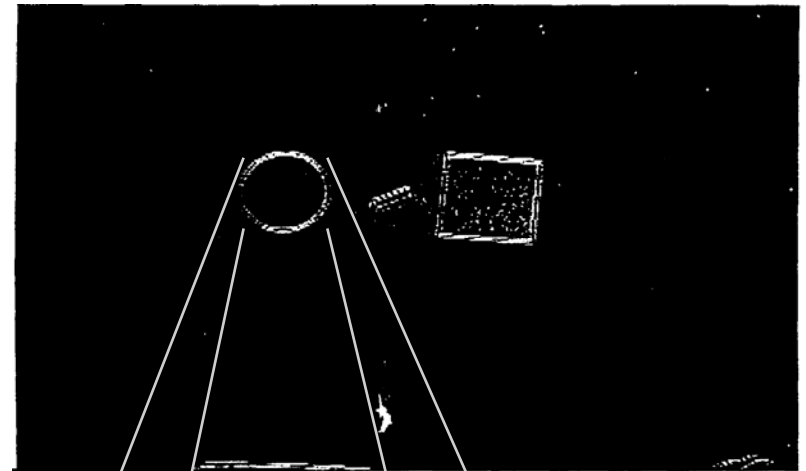
- **Laplacian:** non directional operator of segment detection



- Approximation: convolution

0	1	0
1	-4	1
0	1	0

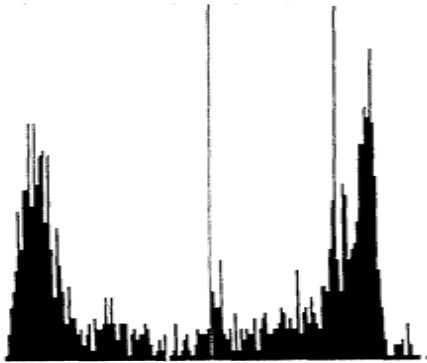
1	4	1
4	-20	4
1	4	1



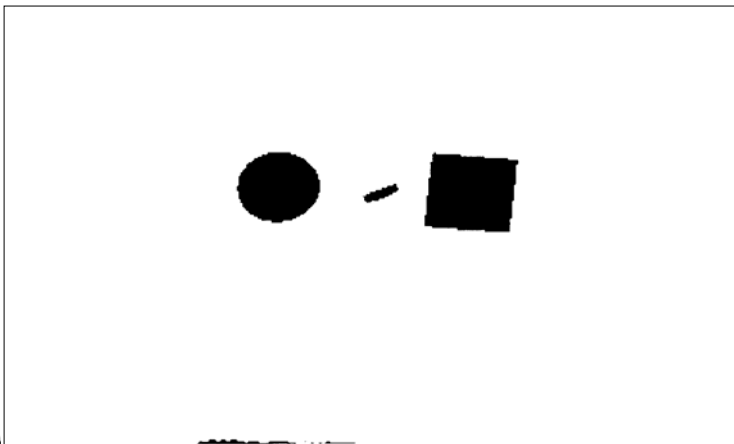
- 15% of more brilliant pixels constitute the contour of the objects (at both sides)

Weskza

- Contour pixels belong uniformly to foreground and background



- Considering only contour pixels, the mean can be used as threshold



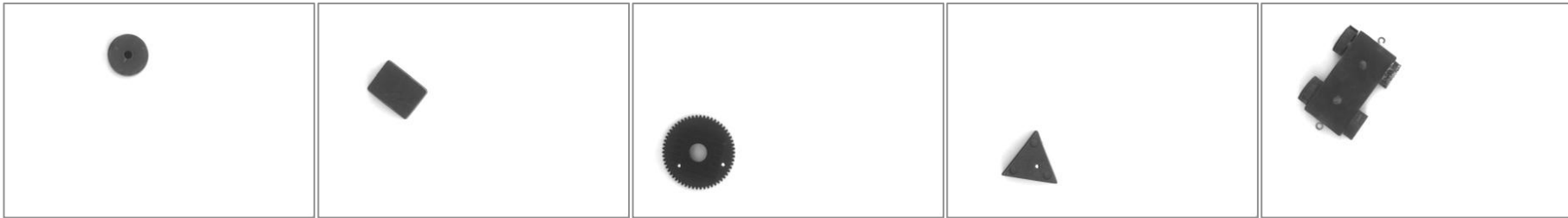
Thresholding

Limitations:

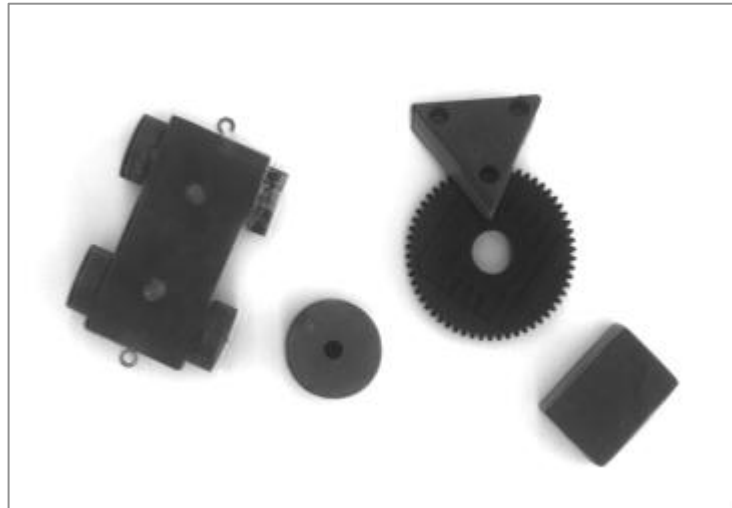
- Each application requires a specific threshold/algorithm.
- These techniques degrade when the complexity of the images increases.
- The most efficient methods use the histogram only. They are however limited because the spatial information is ignored.

Labs 1-5

- Planar object recognition:
- Learning phase:

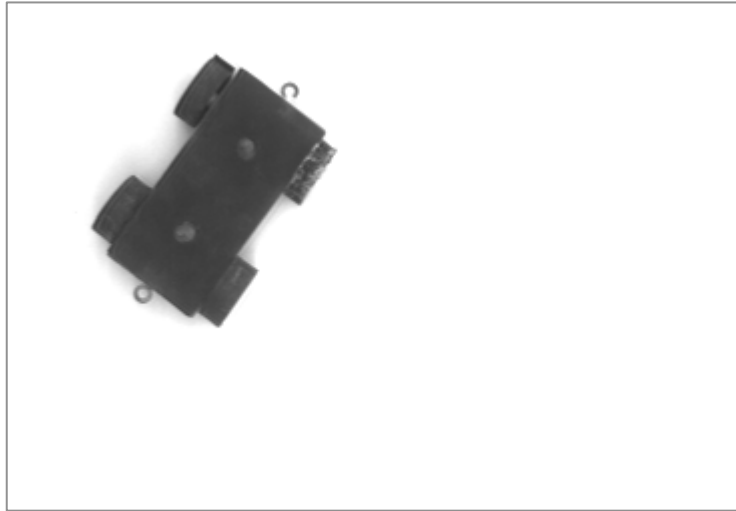


- Exploitation phase:



P1: Thresholding

- Implement Isodata



```
i: 1, threshold: 173  
i: 2, threshold: 164
```

